

Flutes 1 2 3

Oboes 1 2 3

(COR ANG) 3

Clarinets 1 2 3

(BASS CLAR) 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

24

24

24



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

(CONSPIRATORIALUS)

Cor ANG.

Cor ANG. ↑

WOOD MUTE

1<sup>st</sup> - Cor ANG. ↑

(w/WW'S E HORN)

Pizz

Pizz

[illegible]

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

(Cbc.) Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left side. The instruments include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass.

The score is marked with various dynamics and performance instructions. Key markings include:

- Flutes:** (w/cor) 1000
- Oboes:** (COR) 1000
- Clarinets:** (COR) 1000
- Bassoons:** (COR) 1000
- Horns:** (COR) 1000
- Trumpets:** (COR) 1000
- Trombones:** (COR) 1000
- Tuba:** (COR) 1000
- Percussion:** (COR) 1000
- Harp:** (w/LOW STGS)
- Synth:** (COR) 1000
- Piano:** (COR) 1000
- Violin I:** (COR) 1000
- Violin II:** (COR) 1000
- Viola:** (COR) 1000
- Cello:** (COR) 1000
- Bass:** (COR) 1000

The score is marked with various dynamics and performance instructions. Key markings include:

- Flutes:** (w/cor) 1000
- Oboes:** (COR) 1000
- Clarinets:** (COR) 1000
- Bassoons:** (COR) 1000
- Horns:** (COR) 1000
- Trumpets:** (COR) 1000
- Trombones:** (COR) 1000
- Tuba:** (COR) 1000
- Percussion:** (COR) 1000
- Harp:** (w/LOW STGS)
- Synth:** (COR) 1000
- Piano:** (COR) 1000
- Violin I:** (COR) 1000
- Violin II:** (COR) 1000
- Viola:** (COR) 1000
- Cello:** (COR) 1000
- Bass:** (COR) 1000

Flutes

Oboes

(COR)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, spanning measures 29 to 32. The score is written on multiple staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass.

Key markings and annotations include:

- Flutes:** (w/cct) at measure 32.
- Oboes:** (COR) at measure 29. Handwritten notes: *mp*, *p*, *mp*, *p*.
- Clarinets:** (w/cct) at measure 32. Handwritten note: *mp*.
- Bassoons:** (TA CONTRA) at measure 31. Handwritten notes: *mp*, *p*, *mp*, *p*.
- Horns:** (1) and (2) at measure 32. Handwritten notes: *mp*, *p*, *mp*, *p*.
- Violin I:** *mp* at measure 31.
- Violin II:** *mp* at measure 31. Handwritten notes: *#5*, *b5*.
- Viola:** *mp* at measure 31.
- Cello:** *mp* at measure 31. Handwritten notes: *div*, *p*.
- Bass:** *arco* at measure 32.

Handwritten musical score for a symphony orchestra. The score is divided into sections: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including "1 = d", "CAN SORD", "FIELD", "GRAN CASSA", "GLISS", "SMITH CELESTE", "UNIS", and "mf (SUBITO)". The score is marked with measures 33, 34, 35, and 36. The bottom left corner features the text "PS-1511".



This is a page of a musical score for a symphony orchestra. The score is written for a large ensemble, including Flutes, Oboes, Cor, Clarinets, Basses, Contrabass, Horns, Trumpets, Trombones, Tuba, Drum, Sgsm, G.C., Harp, Ccl., Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a standard musical notation with various dynamics, performance instructions, and musical notations. The page is numbered 1511 in the bottom left corner.